

KINOgrip

film style universal camera grip



KINOgrip – the versatile camera grip by KINOMATIK

The KINOgrip is an advanced and further-developed version of the famous WALTER-grip. It features a quick-snap-on interface that fits on 15mm video bars as well as on 19mm film bars without exchanging clamps and holders. The KINOgrip is capable of quick snap-on from the bottom, no need to remove follow focus, Matebox etc. It remains slidable while securely surrounding the bars. This feature is useful for finding the right position on the bars between attached pieces of gear. After that, the interface will be fully locked by turning the locking knob.

Features

- quick-snap-on interface for 15mm & 19mm bars
- Virtually unrestricted rock-solid handle position
- non-tool adjustable
- sideways tiltable handle
- transport position
- swappable stainless steel attachment points
- optional record button module
- lightweight & sturdy

These extremely versatile features and use of the finest materials combined in a universal tool designed for professional cinematographers and camera assistants' needs imply one product - the KINOgrip!



Dual KINOgrip on 19mm film bars of MOVIEtube PR Production HD



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KINOMATIK
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KINOgrip

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Transport Position

Due to its virtually unrestricted handle position, the entire dual KINOgrip including the snap-on interface can be folded into a small package for transport.



Swappable Attachment Points

Swappable stainless steel attachment points were added, allowing one to change from 3/8" to 1/4" thread by simply turning the stainless steel inserts. This ensures that both possible film industries standard threads are always on-board. Thus, it is useful when shooting out in the fields, for example. It is not necessary to consider the right connection of certain accessory.

Virtually unrestricted handle position

The two grip handles are fully non-tool adjustable in 2 axes with the help of proven KINOMATIK quick-release levers. Thus, even whilst on the shoulder, it is possible for the cinematographer to adjust the handles on-the-fly quickly. This eliminates the need to get off the shoulder to adjust the handles to a suitable position. In this way, the handles can also tilt sideways for a holding-position that is more convenient, and reducing stress on the operator's wrists.



Lightweight & Sturdy

As on any KINOMATIK product, the snap-on interface and the handles are milled and turned out of solid space-grade aluminum, making it the lightweight and sturdy grip that is ready for use on long shooting days. Care has been taken to provide a lasting solution that will not be worn out even after years of use. All adjustable grip positions are rock-solidly fastened, thanks to stainless steel rosettes and high-pressure KINOMATIK quick-release levers.



Record Button Module

In addition, the threaded stainless-steel inlays can be exchanged with a record button module to start/stop the camera while remaining steady.

design by Frank J. Wurster

Specifications	KINOgrip
Weight (incl. 2 Handles)	2.2lbs. / 990g
Measurements Interface	L:9", W:1", H:1.3"
Measurements Handle	L:230mm, W:26mm, H:33mm
	L:7.3", Diam.:1.6"
	L:185mm, Diam.:40mm

Specifications are subject to change without notice

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