

MOVIEtube CR™

Cinematography Camera Rig

The Cinematography Rig MOVIEtube CR is designed with the cinematographer in mind!

It turns smaller cameras into a fully blown film style camera system that opens new possibilities for effective and smooth filmmaking. Due to its unique design, the CR Rig is well balanced on shoulder and features a tripod quick release. Both, 15mm video and 19mm film standard bars can be used at the same time. Among many other accessories the CR Rig is capable to carry professional viewfinders as well as external recorders, to record e.g. directly in ProRes 4:2:2 - all powered with industry standard V-Mount batteries. Recorders can be remote controlled on the fly by the Top KINOgrip and the optional Dual KINOgrip. The CR Rig ensures a fast and productive workflow on set and in post.



design by Frank J. Wurster

MOVIEtube CR with Sony PMW-F3, Zeiss CP.2 and Cineroid EVF
(preliminary rendered image for illustration only. V-Lock battery not shown)

MOVIEtube CR – Cinematography Camera Rig by KINOMATIK

- universally and tool free adjustable architecture that fit many cameras such as Sony PMW-F3, Panasonic AG-AF100/101, Sony NEX-VG10, RED ONE, EPIC, Sony PMW-EX1, Sony PMW-EX3, Panasonic AG-HVX200/201 - just to name a few
- Split-Battery holder to carry recorders, signal converters and video splitters with various D-Tab power or E-Module options
- Cineroid electronic HD color view finder with focus in red and HDMI loop thru
- options for broadcast view finders from Sony and Panasonic in SD/HD, color or b/w, PAL/NTSC
- mounting points and power/control for external recorders e.g. Atomos/Ninja or Convergent Design/Nano Flash
- E-Module with 4 way video distribution and regulated 12V, 5V, 9V and 7.2V outputs
- Sony & Panasonic mounting plate compatible shoulder rest
- telescopic battery mount to compensate for heavy front loads
- camera quick release top loader, lowest profile in industry (less than 11mm)
- 15mm and 19mm video and film bars
- Top KINOgrip with 1/4" and 3/8" connection points and optional start/stop module
- film style adjustable measure tape hook
- lightweight and rigid design, milled out of space grade aluminum, no plastic parts
- compatible to all film and video gear
- a variety of lens mounts to attach all film and photo lenses to micro 4/3, E-mount and F3-mount; securely attached to the CR's architecture



Dual KINOgrip with swappable 1/4" and 3/8" attachment points and start/stop module (optional)

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technology for motion pictures

MOVIEtube - film style camera systems

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