

Quick user guide MOVIEtube JR

1. MOVIEtube JR comes with its own unique mounting ring either an 82mm for Panasonic HVX200 or 72mm for Sony Z1 or others.

Tip: A range of step rings to different thread sizes are available from Kinomatik. Check with your dealer.

Screw this threaded mounting ring into the filter thread of your cameras lens (Docking-Camera).

Fit MOVIEtube JR onto the adapter ring.

The mounting clamp of the JR has two mounting screws which need to be screwed out (ccw) to open the clamps fully prior to attempting mounting. Once the clamps are fully opened place the JR onto the ring.

TIP: It will generally be helpful to either have assistance on your first attempt or to be seated and position your camera between your legs with the lens facing the sky!

Start to tighten the locking screws (cw), you will notice that half way through tightening, that the screw drops out of tension. This is the half way mark. In this mode the MOVIEtube JR is

attached securely to the adapter ring but still can be rotated freely. The collar is engaged so that the JR can not be pulled off. Once you have reached this point make sure that the unit is sitting "high" on your camera lens. Position the JR lens so that it is centered at 12 o'clock, with no offset of the optical axis (see image)!

Now gently tighten down the two locking screws. Don't over tighten it, don't use tools!



2. To set the back focus between your docking camera and the MOVIEtube JR set focus of the docking camera to „Infinity“
3. Turn your camera on and zoom to the widest focal length. You'll see the round gate. Sometimes the round gate is not 100% perfectly centered, this may be due to mounting or optics of your camera. Since the round gate is larger than needed this don't affect the image quality or the 35mm Depth of field.
4. You will also have noticed that on the underside of the JR's there is a 1/4" thread. This is for attaching the support system.
Tip: We recommend that MOVIEtube JR is used with the MOVIEtube JR support system!

- Zoom to focal length where you no longer have any edge vignetting, check your image on a monitor set to underscan.
Tip: The typical focal length for a true S35mm depth of field and viewing angle is $f=36\text{mm}$!

- Attach the Canon EOS photo lens to MOVIEtube JR Canon EF standard Mount.
Tip: Use adapter-Rings for other photo lenses e.g. Canon EOS to Nikon F



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- Attention! Do not use protection filters in front of the photo optics. Ghosting images may appear in back light situations!

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- Before shooting check the whole system carefully again. Check ALL lenses you want to use for vignetting and sharpness.

- Enjoy true S35mm filmlook on your video camera with high light throughput

