

MOVIEtube PR HD

Reference in HDSLR filming



MOVIEtube PR Production HD with Canon 1D MK IV, KINOgrip, shoulder-rest, viewfinder, film/video accessories and HDSLI/HD component converters

MOVIEtube PR HD – Photo Rig by KINOMATIK

MOVIEtube PR HD is the second generation of KINOMATIK's professional photo rigs. The rig is designed to address the cinematographers' needs to ensure a smooth and trusted workflow on set. One of the main features of the 2nd generation rig is the capability to run HD viewfinders in B/W or color. In addition, MOVIEtube PR HD is capable to handle large HDSLRs such as the Canon 1D MK IV. This feature gives the cinematographer a tool with ultra high sensitivity and allows shooting without rolling shutter effect. Due to established product philosophy of KINOMATIK, all new features are also available as upgrade kits for the first generations PRs. The downward conversion feature for the Lite versions remains in place for every model.

MOVIEtube PR Production HD

The Production Rig HD is the reference in HDSLR filming. A split-battery holder was added to hold various converters to convert HDSLRs HDMI output, for example, to HD component and/or HDSLI. Converters are carried right behind the telescopic battery mount so that the weight is distributed at the back. This helps to compensate frontload and thus provide good shoulder balance. Converters and accessories such as wireless focus, image transmitter, LED light or recorders, etc., are powered by one of the various onboard power outlets of the video breakout box. There are two seamlessly adjustable camera-mounting stages available. The regular stage fits on smaller HDSLRs such as Canon 5D/7D. Alternatively, the extended stage carries both small and large HDSLRs e.g. Canon 1D. For carrying purposes and for hand-held shots, MOVIEtube PR HD comes with the non-tool adjustable and versatile KINOgrip top handle.



MOVIEtube PR Production HD with Canon 7D, stage and lens support, HD component converter box and the Dual KINOgrip 15/19 snap-on

info@kinomatik.com
www.kinomatik.com

a product by

KINOMATIK
technology for motion pictures

MOVIEtube - film style camera systems

MOVIEtube PR^{HD}

Reference in HDSLR filming

Viewfinder mount

in 3-axes, adjustable without tools, for individual adjustments with integrated 20-pin Hirose HD/SD viewfinder socket

Extended camera stage (optional)

for mounting both regular and large HDSLRs such as Canon 1D - seamlessly adjustable to fit different models regardless of size

Bars Support

for both 15mm video and 19mm film standard bars

Top KINOgrip

360° adjustment, without tools, with 3/8" and 1/4" flip-capable mounting points for articulation arm, monitor and/or on-camera light

Extendible split-battery plate

for Sony V-mount batteries to compensate for heavy lenses; capable of holding video converter boxes and flash recorders, adjustable to carry 1 to 3 boxes, battery plate with 12V Anton Bauer tap

MOVIEtube PR Production HD with extended camera stage

Shoulder Rest

with quick release mount. Comfortable and safe rest. Fits on tripod plates from Sony and Panasonic

Dual KINOgrip (optional)

with 15 and 19-mm snap-on bars interface, 360° adjustable range, without tools, with 3/8" and 1/4" flip-capable mounting points. Sideways tiltable handles



15mm Lens Support with universal belt mount and 1/4" screw for Canon tripod adapter (optional).



Extended Camera Stage 19mm Support with 15/19mm bar interface for large HDSLRs such as Canon 1D MK IV (optional).



Video Breakout-Box

with split battery holder to carry HDMI converters and to feed professional electronic viewfinders, monitors, converters and recorders. It features: 12V-15V Power-in (Fischer 2-pin), video-in (composite, Y-component) viewfinder-out (for HD/SD Sony and Panasonic viewfinders). Breakout cable provides regulated 12V and 5V to power accessories and converters. Three video-out 1BNC, 2 Fischer 4-pins with regulated 12V power for monitoring.



Regular camera stage

with camera table support for mounting regular sized HDSLRs such as Canon 5D/7D - seamlessly adjustable to fit different models with integrated 1/4" camera screw.

The Lite Rig

is a downgraded Production rig. It is compact, easy-to-use and simple-to-setup. This makes the Lite Rig an ideal tool for flexible and discreet shooting and for aerial, car, crane or Steadicam™ takes. It features a 15mm video and 19mm film bars interface. A tripod quick release with 1/4" tripod thread connects the Lite Rig either to the front of a Sony quick-release plate or directly to the tripod plate. Since the PR product line is fully compatible, it can be equipped with the classic stage or extended Stage to fit all HDSLRs regardless of size. The camera mounting-stage height is adjustable seamlessly and with no tools. The top KINOgrip features flip-capable 3/8" and 1/4" mounting points for articulation arm, monitor and/or on-camera light. Any Lite Rig can be upgraded in minutes to become a Production Rig and vice versa. Lite rig can be purchased separately as well as any Upgrades. For any model of 1st generation, all new features are upgradable as well. All kinds of rigs can be configured with different features for different projects.



design by Frank J. Wurster

Specifications	MOVIEtube PR Lite	MOVIEtube PR Production
Weight (w/o gear)	2.6lbs. / 1.2kg	8.1lbs. / 3.7kg
Camera Stage travel	1.7" / 44mm	1.7" / 44mm
Operating temperature	-4°F to 122°F / -20°C to 50°C	-4°F to 122°F / -20°C to 50°C
Measurements	L:5.3", W:6.1", H:12" L:135mm, W:155mm, H:305mm	L:12.6", W:6.1", H:12" L:320mm, W:155mm, H:305mm

Specifications are subject to change without notice

info@kinomatik.com
www.kinomatik.com

MOVIEtube System Partner

a product by

KINOMATIK
technology for motion pictures

Patents Pending
MOVIEtube and KINOMATIK
are registered trademarks